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THE DECORATOR AND FURNISHER.

rights) is a decided improvement. We have made an inspection of the line of beds in the warerooms of the firm, and must admit that the designs are in the highest degree elegant and simple, over-elaboration in ornament being carefully avoided. They make canopy bedsteads, and the canopy forms are various. The material is brass, and the designs are composed of brass spindles, and ornaments in cast brass and rings. In some cases the ornamentation takes the form of plaques, either chased or having cast brass open work with relief figures, which are highly artistic.

Brass supplies an admirable mounting for beveled plate glass on bureaus and dressing tables, which may be modern or antique in style and finish, with candelabra or other trimmings. The firm have added to their beds some very beautiful designs in brass mounted dressing tables. As brass manufacturers they do not stop with the manufacture of beds alone, but manufacture chairs and piano stools in fanciful designs suited to elegant furnishings. Some are in rustic designs, and in others all the brass work is embossed except the brass spindles, or the spindles, for the sake of contrasting effect, may be in dark mahogany. A combination of chair and table possesses great elegance of form, the legs being embossed and the panels filled in with simulated woven work, studded at the borders with brass nails. As for tables, jardiniere stands, cabinets, and pedestals, their



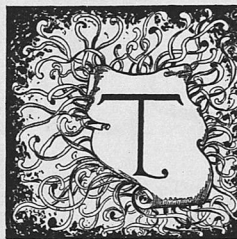
A TWIN BRASS BEDSTEAD, BY W. T. MERRERAU CO.

name is legion in all the ornamental forms of which brass is susceptible. In many of these twisted brass tubes are put to excellent account. One cannot but admire the brass galleries that surmount some of the cabinets, or the pendant edges of the tables. There are shelves partly nickel and partly brass that display over their whole surface the most minute work. Onyx and ormolu are introduced with fine effect for shelves, as well as dark, natural and stained woods. Music racks, stools, hat racks and library stands are executed in brass, combining great elegance in form with the least possible amount of space. Brass screen frames, elegantly mounted, set off to advantage embroidery. In chandeliers, as well as in piano or floor lamps, many novelties are elaborated. In brass furniture is exhibited embossed, cast, rolled, twisted, stamped and flageeered ornament, cut out from the solid sheet. A brass pedestal piano lamp exhibited is a choice specimen of its kind. It is entirely novel in design, its base being three very handsome floral scrolls, supporting a massive glass pillar or tube, adjustable by means of a sliding rod, with which the container and the lamp can be raised or lowered to any desired height. Table lamps are in very handsome patterns, the base of one being decorated with the acanthus pattern, and supported by finely modelled griffins.

There are circular girandoles, or wall mirrors, with sconces for candles, and the beveled plate is enclosed within a frame of very finely ornamented brass repousse work.

To enumerate the great variety of upholsterers hardware, including stair rods and plates, cornice poles, grate and fender work, would be an endless task. Suffice it to say that every demand of the trade is met by this firm in their exceptionally fine line of goods, and the extreme care they take in the preparation of patterns with excellent selling qualities must be seen to be appreciated.

B. SAUBIAC & SON.



HERE is a natural sympathy between furniture and fine needlework. Art needlework possesses a value far above woven tapestries; it has power and brightness owing to the method of production and gives a satisfaction that loom woven embroidery cannot imitate its use in the upholstery of divans and chairs, in screens, cushions, table-covers, draperies, portieres, lamp-screens, &c., &c. Nothing is more cheerful and inviting than the embroidered accessories of modern furniture. They impart life, splendor and rest to the objects or apartments they adorn. The most commonplace apartment can be lifted out of its dullness by the use of beautifully embroidered draperies, or screens delightfully paneled with choice needlework. Amongst the firms manufacturing artistic embroideries, that of B. Saubiac & Son, of 114 Fifth Avenue, New York, is prepared to prove that decorative art embroidery in this country has many admirers, and that its use is widely appreciated. The firm manufacture embroideries for the wholesale trade only, and the use of this king of textile decorations is rapidly extending to all classes of people.

We had an opportunity, a few days ago, of inspecting some of their productions for the coming fall season. They show a magnificent Louis XIV. curtain in fawn velour, with its rich panel wrought in beautifully shaded and daintily worked silk and gold tinsel embroidery, that possessed a perfect harmony of color. Another rich Louis XIV. curtain is covered with heraldic ornament in pink, blue, brown, and pale green, and fawn color. It has a rich border in pinks, greens and gold tinsel. A rich pale salmon satin curtain has a dado of Venetian scrollage wrought in vigorous conventional lines in gold and colors. "Hungarian point" is the name of a solid embroidery. It comes six inches in width and has 3,000 to 4,000 stitches to the yard, which is worth \$14.

Hand embroidered table-covers, in Titian velours, are worked in a new stitch. The embroidery is solid in many patterns, and the scroll work wrought in gold, copper and steel tinsel, with admirable effect. These goods, considering their art worth, are low priced. A pale pink table-cover has an enrichment of finely wrought scrolls radiating from each corner, portions of the ornament enclosing a fabric in a contrasting color, which is applied upon the main fabric. Other patterns have discs alternating with scroll ornament, enclosing a ground of applied fabric in self-tones of the velour itself.

The new fall designs of ready-made embroidery are being prepared and mounted on card, for the use of their salesmen. There are classic wreaths in gold tinsel, and palm branches in gold surrounded by wreaths of flowers in salmon and brown silk on mahogany plush. There are heraldic lions, fleur de lys, galloons in all widths, specially imported for making borders. These galloons are in copper, gold and steel tinsel, and in shades of silk cord varying in width from half an inch to two and a half inches wide. This work is done in Germany and France, and specially imported by the firm. A great deal of the work done by B. Saubiac & Son is for such firms as W. & J. Sloane; Arnold, Constable & Co., and C. J. Vieau & Co.

ALL the great medicinal springs in the Empire State are reached by the New York Central.